

CARRIE CATHERINE



*Kerrville New Folk Songwriting Competition Winner
2010 YWCA Woman of Distinction Award
2010 Lieutenant Governor Arts Award Nominee*

Carrie Catherine is a prairie chanteuse and award-winning songwriter. Playful and passionate, she mesmerizes audiences with her soulful roots sound and crafted songs. Adding groovy rhythms and brilliant energy to the mix, audiences can't help but dig into the songs—toes tapping, shoulders swaying.

ALBUMS Carrie's new album *Wilderness* was produced by Colin Linden (*Lucinda Williams, Colin James, Bruce Cockburn*) and recorded in Nashville with an impressive team of musicians. Honoring Carrie's unique songwriting, the album features Emmylou Harris' rhythm section and Nashville legend Charlie McCoy to achieve a roots sound that is all her own.

In 2003, Carrie Catherine released her debut album *Out the Car Window* which was featured numerous times on television's *Joan of Arcadia* and *Beautiful People*. For her next project, she teamed with John MacArthur Ellis (*Jeremy Fisher, The Be Good Tanyas, Barney Bentall*) to produce *Venus Envy*:

“arguably the best Saskatchewan independent release of 2005” (Gerry Krochak, *Regina Leader Post*). In 2007, Carrie worked with producer/percussionist Don Kerr (*Ron Sexsmith, Rheostatics*) to create *Green-Eyed Soul*, rootsy, soulful sounding album with an irresistible groove.

HIGHLIGHTS Kerrville Folk Festival, International Folk Alliance conference, OCF, Southwest Regional Folk Alliance conference, Television appearance on the Food Network's “Fresh with Anna Olson”, CBC National Radio's “Canada Live”, Gateway Festival, Trout Forest Music Festival, Wild Oats and Notes Music Festival, Sask Jazz Festival, Western Canadian Music Festival, Alberta Arts Touring Alliance showcase, Contact East showcase, Organization of Sask Arts Council showcase, Waynefest, Canadian Music Week, Ness Creek

COMMUNITY When Carrie's not on the road, she actively builds the cultural community in her hometown of Saskatoon, on the Canadian prairie. She produces the Hayloft house concert series in an old grocery store converted into live/work space and performance venue. Carrie Catherine gratefully acknowledges the support of FACTOR, Sask Arts Board, Sask Music, and sponsorship from deezine.ca and Déjà vu Salon. She is an Artist Associate for World Vision.

“Catherine, to be perfectly honest, was amazing. She exceeded all of my expectations, and delivered a quality show that left everyone wanting more.” (Shannon Boklaschuk, *The Star Phoenix*)

“A confident entertainer, the tiny musician commands a stage like a cabaret figure, working the room from behind an enormous guitar like a prairie version of Eartha Kitt, with a voice that seems a cross between the stylings of '50s girl groups and vintage country chanteuses.” (Christa O'Keefe, SEE)

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