

Carrie Catherine Wilderness

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By Nereida Fernandes

Carrie Catherine hasn't quit the Saskatoon music scene. Like many before her, it was a desire to infuse an air of Southern authenticity into her repertoire and to collaborate with Nashville's finest that brought her to that Southern Mecca, and eventually into the hands of producer Colin Linden (Colin James, Lucinda Williams, Bruce Cockburn). *Wilderness* was recorded to tape with the help of seasoned musicians, including Bryan Owings and Chris Donohue (bassist and percussionist for Emmylou Harris), and most notably, the legendary Charlie McCoy, whose mastery of harmonica and vibraphone brought him work with the likes of Presley and Dylan. With or without all that stellar support, Catherine's warm, malleable voice, floating with ease above her carefully crafted melodies, demands recognition. Her slice-of-life lyrics, spun into captivating shorts, complete with characters, plots and conflicts, go a long way in staving off any criticism of pop pretence. (Independent)

FOLK & COUNTRY HIGHLIGHTS

Richard Buckner -
Our BloodThe Deep Dark
Woods - The Place I
Left Behind

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