

CARRIE CATHERINE



Honeycomb

Carrie Catherine is an award-winning prairie chanteuse and soulful singer/songwriter from Saskatchewan, who also has a passion for producing multi-disciplinary arts events and community building—which has also earned her a YWCA Women of Distinction Award, a nomination for a Lieut. Governor Arts Award, and the title of Ms. Chatelaine. It's this passion for cultural collaboration and community that lead to the creation of Catherine's latest album **Honeycomb**.

In 2010, award-winning playwright Kelley Jo Burke and Catherine began to work on an ambitious project that would blend theatre and music into a completely new form. The result is *Somewhere, Saskatchewan*—an innovative play with live music about a wannabe-rockstar who ends up in an abandoned, decrepit, small prairie town. Catherine and Burke were inspired by “hidden gems” they discovered while touring across Saskatchewan—renovated spaces and towns where the arts flourish thanks to the ingenuity and determination of a few brave visionaries. Catherine is not only the co-creator but also the main character of this play—performed by herself and percussionist Hal Schrenk.

When Catherine wanted to record the songs from *Somewhere, SK*, she turned to the community that inspired the play and invited her audience to become part of the story through a unique crowdfunding campaign. The campaign excited imaginations and ended up raising \$18,295 (which was \$6,295 more than she initially asked for)!

Catherine didn't have to look far for one of those “hidden gems” where she could record the album. The Hayloft is a 1930s grocery store that Catherine and her husband/developer Curtis Olson transformed into a house and concert venue. Her family vacated the Hayloft and in moved her long-time musical collaborator **Hal Schrenk** to co-produce and perform on the album; and award-winning country music producer/performer **Bart McKay** engineered the project.

The result is **Honeycomb**, a rootsy, sensual album infused with vintage guitar tones and earthy percussion. While “Sunlight on Chrome” is an old-school country ode to rural Saskatchewan, “Bees” contains an irresistible bluesy groove that opens the album. “This Dance” is a romantic waltz with a haunting accordion performed by Bart McKay. Even her crowdfunding supporters joined Catherine and crew in the studio to perform on the “Work Song”—an innovative interpretation of an agricultural work song with looping saws, hammers and shovels to lend authenticity to the lively track.



PRODUCED BY CARRIE CATHERINE & HAL SCHRENK

GENRE roots, singer/songwriter, adult contemporary, folk
All songs written by Carrie Catherine © 2013 (SOCAN) Mixed and Mastered by John Whynot

Bees	4:12	MAPL	US-GCV-13-90557
Sunlight on Chrome	3:44	MAPL	US-GCV-13-90558
The Other Dream	3:40	MAPL	US-GCV-13-90559
This Dance	4:41	MAPL	US-GCV-13-90560
Work Song	4:07	MAPL	US-GCV-13-90561
Wind	3:32	MAPL	US-GCV-13-90562

Carrie Catherine Guitars & vocals; Hal Schrenk Drums & Percussion; Chris Donohue Bass; Bart McKay Accordion; John Whynot Organ; Curtis Olson “Sunlight on Chrome” Guitar Solo; Matt Strawson Pedal steel; John Wort Hannam Guest vocal; The Beehive Singers: Susan Busse, Kirby Criddle, Kiera Dall’Osto, Alexis Normand, Farideh Olsen; Worker Bees (gang vocals, stomps, claps)

For album tracks & EPK www.somewheresk.com More info www.carriecatherine.com
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